

To the Gentlemen of the Choir of St. Paul's Cathedral.

Magnificat

For Men's Voices

E. W. Naylor
(1867 - 1934)

Brightly, but not too fast

Tenor

Bass

Organ

f My_ soul_ doth mag ni - fy the Lord

f And my

f *mf*

sostenuto

A.

T.

B.

Org.

f *p* in God_ my Sav - iour my Sav - iour

f *p* in God_ my Sav - iour my Sav - iour

spi - rit hath re joic'd in God_ in God my Sav - iour my Sav - iour

mp *mp* *tenderly and with feeling*

Manual only

A.

T. Solo

B. Solo

Org.

f For be -

For He hath re - gard - ed the_ low - li - ness of His hand - maid - en

For He hath re - gard - ed He hath re - gard - ed the_ low - li ness_ of His hand - maid - en

f *mp*

15

A. hold from hence - - forth All gen - er - a - tions shall call me bless - ed

T. *f* For be- hold_ from hence forth All gen- er - a - tions shall call me call_ me_ bless - ed

B. *f* For be- hold_ from hence - forth All gen er- a - tions shall call_ me bless - ed call_ me bless - ed

Org. *f*

20

A. *f* For He that is migh - ty hath mag - ni - fied me_____ *marcato*

T. *f* For He He that is migh - ty that is migh - ty hath mag - ni - fied me_____ *marcato*

B. *f* For He He that is migh - ty that is migh - ty hath mag - ni - fied me_____ *marcato*

Org. *sfz*

25

A. *p* and_____ ho - - - ly, ho - - ly ho - - ly And_____ *pp*

T. *p* and_____ ho - - ly ho - ly And *pp*

B. Solo *espress.* and_____ ho - ly ho - ly is His

Org. *pp*

30 **poco rit.**

A. ho - ly is His Name

T. ho - ly is His Name *pp* And His mer - cy is on

B. *pp* ho - ly is His Name *mp* And His mer - cy

A. Solo And his mer - cy is on them that

B. Solo Name His Name *mf* And His mer - cy is

Org. **poco rit.** solo Fl. 8ft.

35 *cresc.*

A. through - out all gen - er -

T. them that fear Him *cresc.* through - out all gen -

B. is on them *cresc.* through - out all gen -

A. Solo fear Him

B. Solo on them that fear Him

Org. *cresc.* *cresc.*

39 **poco più mosso** *ff*

A. a - tions, all gen - er - a - - tions. *ff* He hath

T. a - - - - - tions. *ff* He hath shew - ed

B. - - - - - er - a - - - - tions. *ff* He hath shew - ed

B. a - - tions, all gen - er - a - - tions. *ff* He hath shew - ed

Org. **poco più mosso** *f*

43

A. shew - ed strength, He hath scat-ter-ed the proud in the im-ag - in -

T. strength with His arm, He hath scat-ter-ed the proud in the im - ag - in - a - tion

B. strength with His arm, He hath scat-ter-ed the proud in the im - ag - in - a - tion

Org. R. H. Tromba

47

A. a - tion of their hearts— And

T. of their hearts— He hath put down the migh - - ty from their

B. of their hearts— He hath put down the migh - - ty from their

Org. *dim.* *cresc.* *f* *dim. molto*

51

A. hath ex - alt - - ed the hum - ble

T. seat and meek. He hath fill'd the

B. seat and meek.

Org. *Tempo primo* *mp cantabile* *pp* *p* *pp* *Tempo primo* *No Ped.*

32 ft.

56

A. *mf* sent emp - - ty a - way — *p* a - way —

T. hungry with good things *mf* sent emp - - ty a - way — *p* a - way —

B. *mf cantabile* And the rich He hath sent emp - - ty a - - way *p* a - way —

Org. *mp* Solo Orch. Oboe

61

A. — — — — —

T. — — — — —

B. — — — — —

T. Solo hath hol - pen His ser - vant Is - ra -

B. Solo

Org. *espress.* He re memb' - ring His mer - cy hath hol - pen His ser - vant Is - ra -

No Ped. *mp* Ped.

65

A. *f* as He prom - is - ed — — — — — to Ab - ra ham and his seed, for

T. *f* as He prom - is - ed to our fore - fath - ers to Ab - ra - ham and his seed, for ev - -

B. *f* as He prom - is - ed to our fore - fath - ers, Ab - ra - ham and his seed, for ev - - er, — for

T. Solo el,

B. Solo el, —

Org. *f*

70

A. *f* *p*
 ev - er. And to the Son, And to the Ho - ly

T. *f*
 - - er. Glo - ry be to the Fa - ther and the Son, And to the

B. *f* *p*
 ev - er. Glo - ry be to the Fa - ther and to the Son, And to the Ho - ly

Org. *f*

75 *più mosso*

A. Ghost

T. Ho - ly Ghost

B. *f e deciso*
 Ghost As it was in the be - gin - ning is now and

Org. *mf* *non legato* *più mosso*

80 *f e deciso*

A.

T. *f e deciso*
 As it was in the be - gin - ning is now and ev - er shall

B. ev - er shall be, world with-out end world with-out end, A - - - men...

Org.

85 *f* *e deciso*

A. As it was in the be - gin - ning is now and ev - er shall be, world with - out

T. be, world with - out end world with - out end, A - - - - men,

B. — A - - - - men. A - men A - - - - men, world with - out

Org. *più f* Tromba

Manual Ped.

90

A. *ff*
end world with-out end, A - - - - men, world with-out

T. *ff*
A - - - men world with-out end, A - - - men, world with-out

B. *ff*
end, A - - - - men, A - - - men, world with-out

Org.

95

A. *ff*
end. A - - - - men.

T. *ff*
end. A - - - - men.

B. *ff*
end. A - - - - men.

Org. *ff*